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The Department of Music  
of  
The University of Alberta  
presents a lecture

REMARKS ON A NON-LUNATIC FRINGE

by

PAUL RAPOPORT

Monday, April 4, 1977, at 8:00 p.m.  
Room 1-23, Fine Arts Building

Those familiar with 20th-century music will realize that its history is discussed chiefly in terms of works of a handful of composers or technical inventions and the influence they have had on others. This approach reveals certain presuppositions about music history which may no longer be valid.

In any case, it leads too easily to the ignoring of music of many composers whose main "fault" may be that their music is relatively unknown, for reasons which have nothing to do with its quality or importance.

This lecture will examine works of six such composers, most of whom have written a large body of orchestral music. They are all from northern Europe, an area which for several reasons receives little attention from musicians in North America. They were all born in the 35-year period 1876-1911, and three of them are still alive.

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The musical excerpts will be from some of the following.

Matthijs Vermeulen (Netherlands, 1888-1967):

Symphony no. 2, "Prélude à la nouvelle journée" (1919-20)

Score published: Amsterdam, Stichting Donemus, 1951.

Record: Hiroyuki Iwaki, Royal orchestra of the Hague;  
Donemus DAVS 7374/1.

Vagn Holmboe (Denmark, b. 1909): Symphony no. 7, op. 50 (1950)

Score published: Copenhagen, Viking musikforlag, 1951.

Record: John Frandsen, Danish radio symphony orchestra;  
Deutsche Grammophon DMA 018.

Havergal Brian (England, 1876-1972):

Symphony no. 1, "The gothic" (1919-27)

Score published: London, Cranz & Co., 1932; reprinted 1976.

Record: Adrian Boult, BBC symphony orchestra, many others;  
Aries LP 2601 (pirated).

Allan Pettersson (Sweden, b. 1911): Symphony no. 2 (1952-53)

Score not published.

Record: Stig Westerberg, Swedish radio symphony orchestra;  
Decca SXL 6265 or Swedish society discofil SLT 33219.

Fartein Valen (Norway, 1887-1952): Nenia, op. 18 no. 1 (1932, 33)

Score published: Drammen, Harald Lyche & Co. musikkforlag,  
1960 (but copyright 1954).

Record: Miltiades Caridis, Oslo philharmonic orchestra;  
in Philips 6754 001 (2-record set).

Kaikhosru Shapurji Sorabji (England, b. 1892):

Opus clavicembalisticum (1929-30)

Score published: London, J. Curwen & sons ltd., 1931 (now  
sold by Oxford university press, London).

Record: none.

